

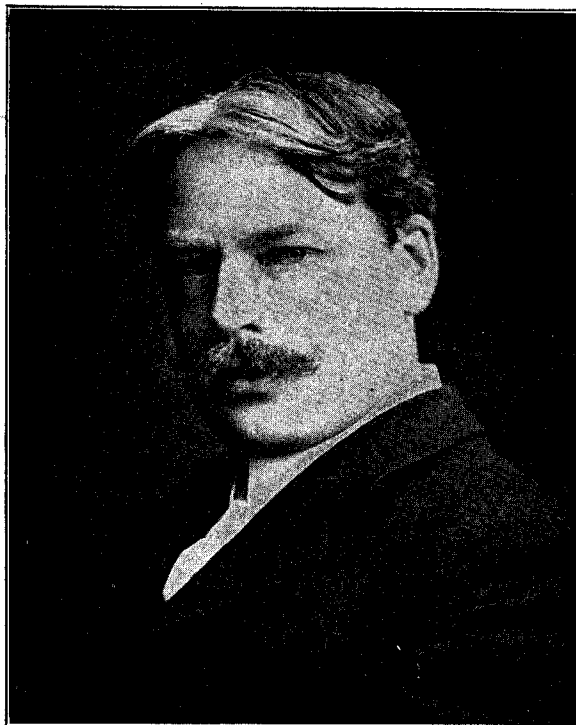
# EDWARD MAC DOWELL

## Compositions

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*Edward MacDowell*

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# First Modern Suite.

To Mme Joachim Raff.

## I. Praeludium.

**Largamente con Energia.**  
*With Energy and Breadth.*

Edward MacDowell, Op. 10, No 1.

PIANO

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e semper accel.*

8

8

*fff con fuoco.*  
**Prestissimo.**

**Largamente.***Broadly.*

First system of the 'Largamente. Broadly.' section. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a more complex, rhythmic accompaniment. Dynamics include *ff* and *fff*. A 'rall.' marking is present. The system ends with a first ending bracket marked 1 and 4.

**Allegro, non troppo.** } M. ♩ = 40.*Moderately fast.*

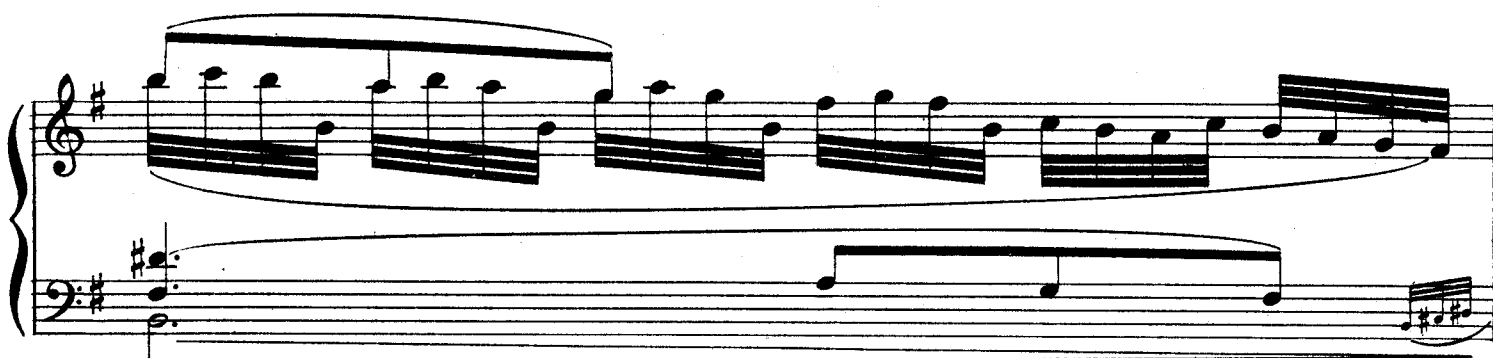
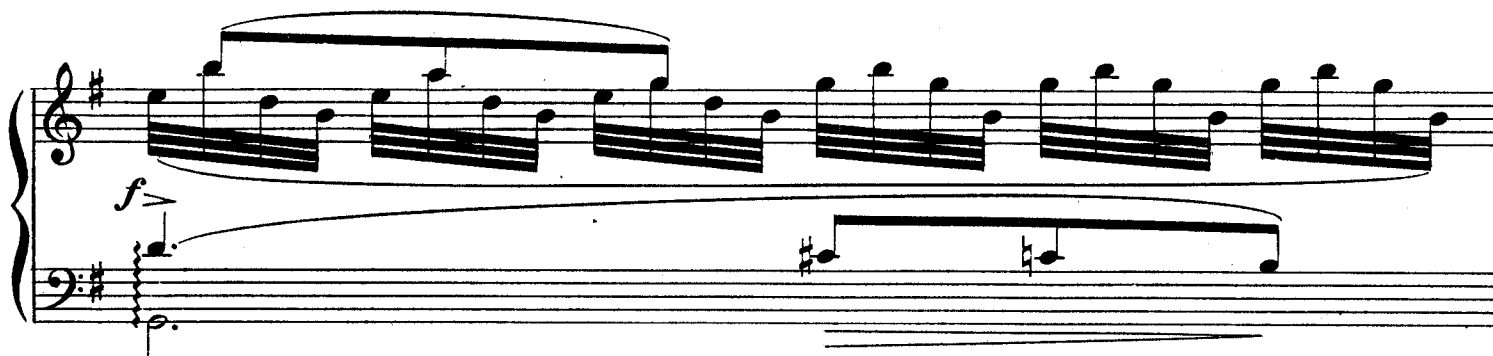
Second system of the 'Allegro, non troppo.' section. It features a treble and bass staff. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. Dynamics include *fzppp*. The system ends with a first ending bracket marked 1 and 6.

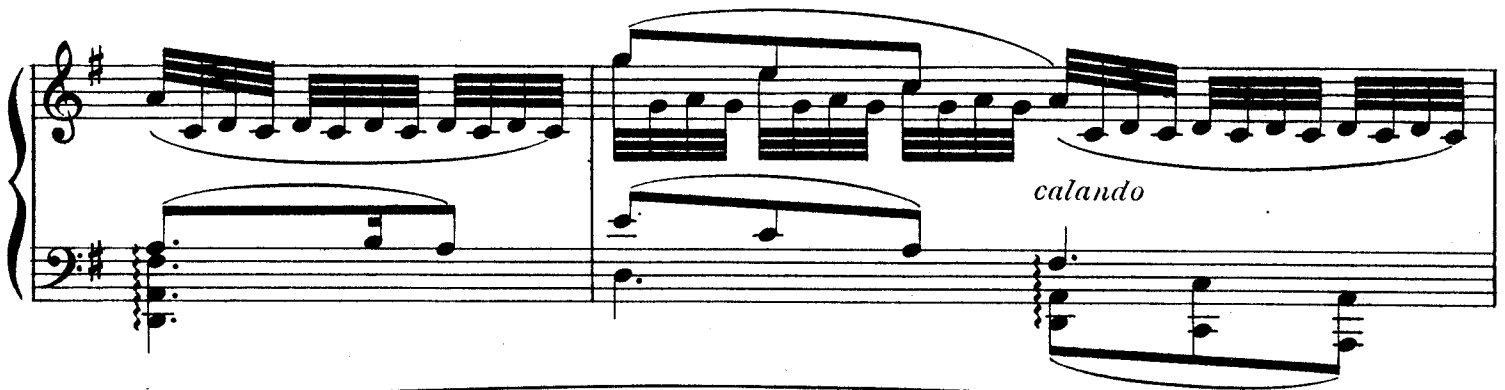
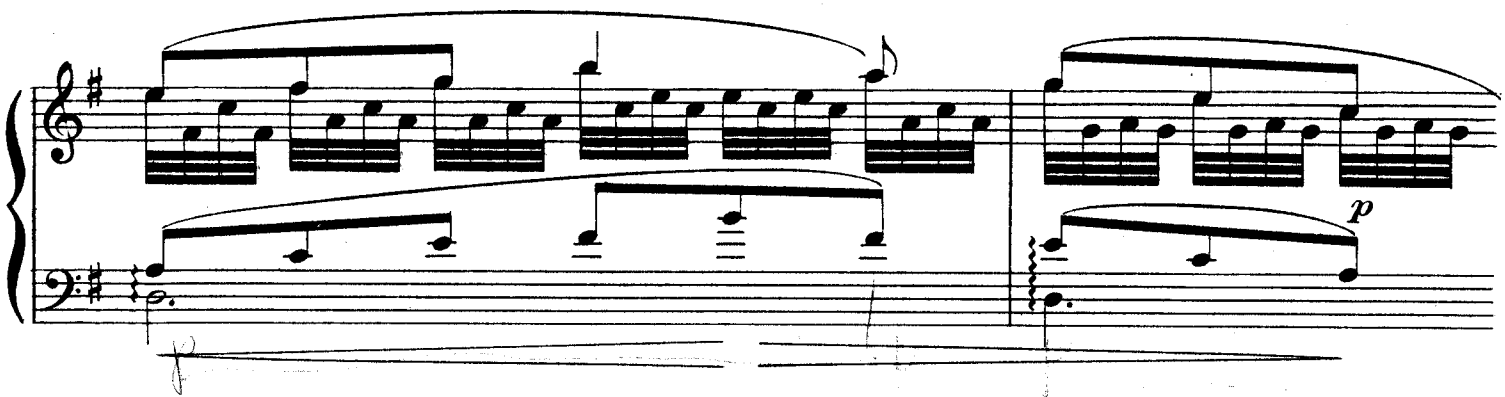
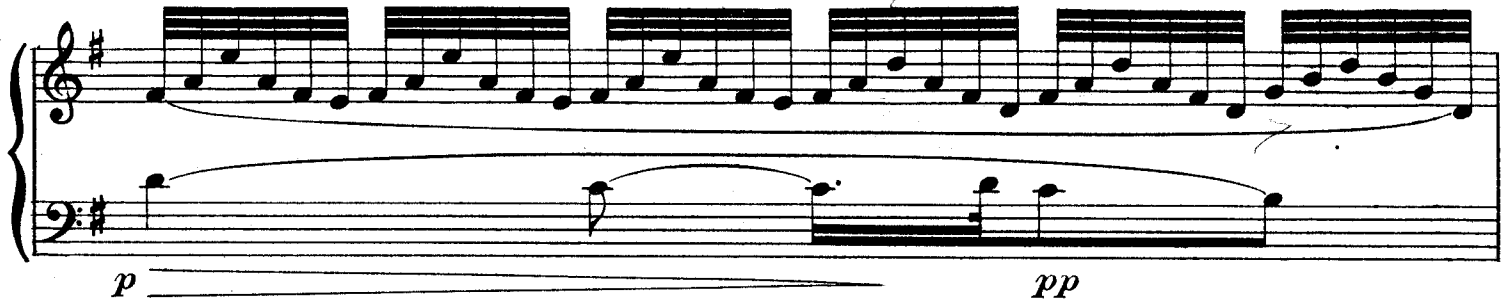
Third system of the 'Allegro, non troppo.' section. It features a treble and bass staff. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. Dynamics include *fzppp*.

Fourth system of the 'Allegro, non troppo.' section. It features a treble and bass staff. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. Dynamics include *fzppp*.

Fifth system of the 'Allegro, non troppo.' section. It features a treble and bass staff. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. Dynamics include *mf*.

E. B. 4788





First system of musical notation, measures 1-2. The right hand plays a continuous eighth-note pattern. The left hand has a half note G#2 in measure 1 and a half note F#2 in measure 2, both marked *sotto voce*.

Second system of musical notation, measures 3-4. The right hand continues the eighth-note pattern. The left hand has a half note G#2 in measure 3 and a half note F#2 in measure 4, both marked *sotto voce*.

Third system of musical notation, measures 5-6. The right hand continues the eighth-note pattern. The left hand has a half note G#2 in measure 5 and a half note F#2 in measure 6, both marked *pp* and *sotto voce*. A handwritten "rit." is visible at the end of the system.

Fourth system of musical notation, measures 7-8. The right hand has a half note G#2 in measure 7 and a half note F#2 in measure 8. The left hand plays a continuous eighth-note pattern, marked *p* in measure 7 and *cresc.* in measure 8. A handwritten "5" is written below the left hand in measure 7. The system concludes with the text *e - poco*.

Fifth system of musical notation, measures 9-10. The right hand has a half note G#2 in measure 9 and a half note F#2 in measure 10. The left hand plays a continuous eighth-note pattern, marked *acceler.* in measure 9.

8



sempre agitato e cresc.

This system features a piano piece in G major. The right hand has a melodic line with fingerings 2, 3, 5, 4, 5, 1, 2, 3, 4, 5, 1. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked 'sempre agitato' and 'e cresc.'.

8



*ff* strepito

This system continues the piano piece. The right hand has a more complex melodic line with many beamed notes. The left hand has a sparse accompaniment with some rests. The dynamic is marked '*ff* strepito'.

*f*



*f*

This system shows the piano piece continuing. The right hand has a fast, flowing melodic line. The left hand has a simple accompaniment. The dynamic is marked '*f*'.



This system continues the piano piece. The right hand has a fast, flowing melodic line. The left hand has a simple accompaniment.

*dolcissimo*



*dolcissimo*

This system concludes the piano piece. The right hand has a fast, flowing melodic line. The left hand has a simple accompaniment. The dynamic is marked '*dolcissimo*'.

First system of musical notation, measures 1-4. The right hand plays a continuous eighth-note melody. The left hand has a single note in measure 1, followed by a half-note melody in measures 2-4. Dynamics include *pp* and *sotto voce*.

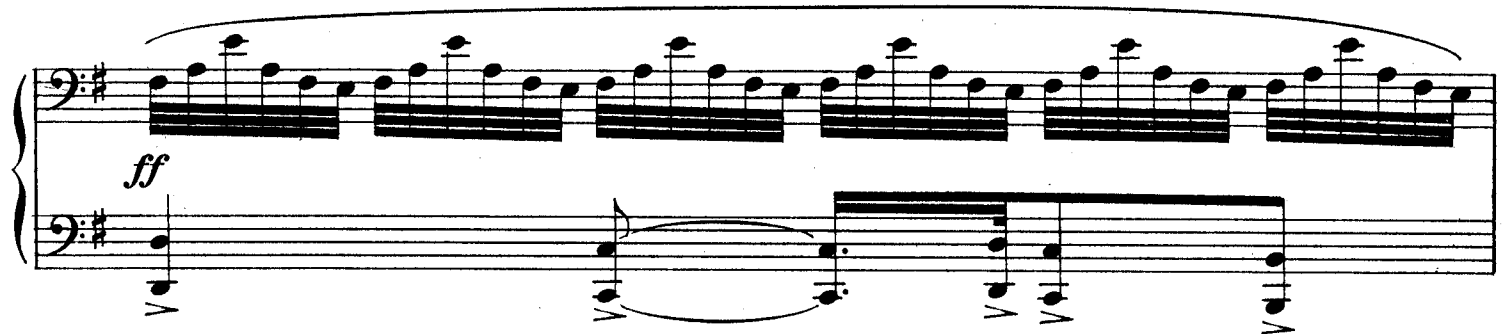
Second system of musical notation, measures 5-8. The right hand continues the eighth-note melody. The left hand has a half-note melody in measures 5-8. Dynamics include *pp* and *sotto voce*.

Third system of musical notation, measures 9-12. The right hand continues the eighth-note melody. The left hand has a half-note melody in measures 9-12. Dynamics include *pp* and *sotto voce*.

Fourth system of musical notation, measures 13-16. The right hand continues the eighth-note melody. The left hand has a half-note melody in measures 13-16. Dynamics include *dim.*, *p*, and *pp*.

Fifth system of musical notation, measures 17-20. The right hand continues the eighth-note melody. The left hand has a half-note melody in measures 17-20. Dynamics include *cresc.*, *molto*, and *8*.





The image displays five systems of musical notation for piano, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8.

- System 1:** The bass staff begins with a forte (*f*) dynamic marking. It features a long, continuous eighth-note melody in the treble staff and a slower, more melodic line in the bass staff.
- System 2:** The treble staff continues with a similar eighth-note pattern. The bass staff has a few notes, including a half note and a quarter note.
- System 3:** The treble staff has a mezzo-forte (*mf*) dynamic marking. It shows a more complex eighth-note pattern. The bass staff has a few notes, including a half note and a quarter note.
- System 4:** The treble staff continues with a similar eighth-note pattern. The bass staff has a few notes, including a half note and a quarter note. A piano (*p*) dynamic marking is present in the treble staff.
- System 5:** The treble staff begins with a pianissimo (*pp*) dynamic marking. It features a long, continuous eighth-note melody. The bass staff has a few notes, including a half note and a quarter note.

*legatiss.*

*poco marc.*

*pp*

*legatiss.*

*poco marc.*

*pp*

*sempre*

*pp*

*legatiss.*

*una corda*

*p* *pp* *ppp*

2nd Suite  
gluck  
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